



EVENT GUIDELINES

Contestants - It is your responsibility to read, understand and abide by event rules and guidelines. Our rules and guidelines are in place to assure a smooth-running event for all to enjoy.

Thank you - Lynde Johnson & the Go For Broke Productions Crew

- **Dress Code:**

- Jeans or appropriate long pants
- Cowboy Boots. Must have boot heel.
- Long sleeve shirt. Sleeves rolled down. Buttons/Collar are not required.
- Hats/Helmets optional.
- NO BALL CAPS/VISORS!

- **Event Entry:**

- All fees must be paid in full prior by listed entry deadlines for said event
- **NO REFUNDS WILL BE ISSUED AFTER ENTRY!**
- 1X processing fee per entry submission applies to each contestant entered
 - If a contestant submits multiple entries for an event, processing fee will apply to each entry submitted.
 - Example: Contestant submits entry for stalls, RV and exhibitions the day entries open and later submits a 2nd entry for classes. Each entry will incur the processing fee for the event.
- All entries are submitted online.
- Payment is due at the time of entry submission.
- *****Insufficient funds checks will be charged a \$35 service fee*****
- Late entries are accepted for each event.
- Late entry opening and closing deadlines vary by event. Verify times on event details page.
- Deadlines and fees associated with late entry subject to specific event details.
- Pre-Entry draw will be posted online no later than the Wednesday prior to the event at: www.GoForBrokeProductions.com
 - Pre-Entry spots may be sold.
 - Horse/Rider changes MUST be completed in the show office based on deadlines shown in specific event details. (NO EXCEPTIONS!)
 - A horse in the pre-draw can not sell there spot and re-enter the race to gain a different draw position
 - It is your responsibility as a contestant to know the position drawn of each horse you enter each day.
 - The draw is a random draw, and no preference will be given to place horses/riders in a specified order in the draw.

- **Competition Rules:**

- Horses MUST be run in the position drawn. Failure to do so may result in a disqualification.
- Running out of turn in a manner that effects the other contestants in a drag will result in disqualification. It is your responsibility as a contestant to verify your draw and position with the gate official.
- Any changes or corrections to the draw after online posting will be posted online with the late draw and noted on the official's sheet.
- You MUST CHECK IN with the gate official and be IN the holding pen/area (as defined by the gate official) when your drag is called for.
- It is your responsibility to check in with the gate official and be prepared to run in your drawn position.
- Every effort will be made to give each contestant fair and ample time to enter the arena at the gate crew's discretion.
- We do reserve the right to scratch a contestant for failing to begin there run after 3 gate calls or 3 minutes time has elapsed.
- We do allow circling in the arena prior to your run, limited to 3 circles and subject to the 3-minute rule stated above.
- Only one horse may be in the arena at any time during the competition.
- Drags occur every 5 runners, regardless of scratches or turnouts in the set of 5
- Big drags will take place following #50 for each class
- A horse may not be shown by more than one person in a class.
- UNLESS they qualify under the immediate family rule.
 - "A horse may not be shown by more than one person in a class, unless the following conditions are met. Both contestants are members of the same immediate family who reside in the same household (husband, wife, children and grandchildren 21 & under). Neither contestant is showing any other horse in that class. In no case will the same horse be run MORE than twice in the same class."
 - In the case that a class is approved IBRA please note that although the above rule does apply for entry, only 1 person will be allowed to earn IBRA points on said horse.
- At a show where sanctions require us to offer a separate class for Youth, Adult, Master and Senior classes, those "aged classes" will draw together as 1 class but be placed separately.

- At a show that is a mandatory roll-over from the open to an aged class, you may enter any of the aged classes as an “aged-only” contestant. This will be designated at YO, AO, MO or SO and your run will be drawn WITH the rest of the open class (not run separately)
- Contestants will receive a no time for knocking over a barrel or breaking the pattern.
- Contestants who are given a no-time for going off pattern or for a downed barrel may complete the pattern, but under NO CIRCUMSTANCES are they allowed to circle a barrel twice.
- At the discretion of show announcer or gate official a rider may be asked to leave the arena immediately if they are taking excessive time to train or placing themselves or animal in a situation that is deemed unsafe.
- A re-run may be granted at the show officials discretion based on the following circumstances:
 - Timer malfunction
 - Outside interference to the riders run (ie, dog running across the arena, loose horse inside the arena)
 - A barrel was not placed on its marker correctly.
 - Other situations where a re-run is deemed fair and prudent by show officials
 - Rerun will be made on a fresh drag at the end of the class you are competing in
 - Or on a fresh drag immediately following the set you were in (riders’ choice).
- Any penalty incurred on the original run shall not be applied against the rerun; however, any penalty occurring on the rerun shall result in a *no time*.
- Show officials decisions are FINAL.

- **Side Pots:**

- Youth, Adults, Masters & Seniors pay out 4D format, ½ splits
 - Youth entries defined as 18 & Under based upon your age as of 8/1 (IBRA season year)
 - NBHA Youth entries are defined as 18 & under as of January 1st for NBHA sanctions
 - Adult age is 19-39 and is determined based upon your age as of 8/1 (IBRA season year)
 - Master age is 40 and over and is determined based upon your age as of 8/1 (IBRA season year)
 - NBHA Senior age is defined as 50 & over as of the day of your birthday for NBHA.
 - In the case that a show is co-approved IBRA/NBHA a contestant could fall into 2 age categories. If you are unsure of your age or if you fall into the range, please contact the show office for direction
- Futurity Side Pot will pay 2D (1 sec. splits, progressive payout)
 - Futurity age 5 & under as of November 15.
 - Under no circumstances will a horse be allowed to “futurity” more than 1 season.
- Derby Side Pot will pay 2D (1/2 splits, progressive payout)
 - Derby age is 5 – 7
 - A derby horse is defined as a horse that has completed 1 futurity season
 - A derby horse may have 2 or more “derby seasons” dependent on the age it competed in futurities.
- POLE BENDING
 - 2D format, 2 second splits
 - 1 down pole = +5, 2 down poles is a no time
 - Progressive payout
- At a show where sanctions require us to offer a separate class for Youth, Adult, Master and Senior classes, those “aged classes” will draw together as 1 class but be placed separately.
- At a show that is a mandatory roll-over from the open to an aged class, you may enter any of the aged classes as an “aged-only” contestant. This will be designated at YO, AO, MO or SO and your run will be drawn WITH the rest of the open class (not run separately)
- A carry-over or roll-over time will be from the class proceeding. (Example – a contestants 1st run of the day is in the futurity class, they elect to also RUN in the open but carry-over (roll-over) to the youth. The CO/RO time for youth class would be the time from the open.

- **Sanctions:**

- We sanction with many associations for contestant benefit.
 - Examples of sanctioning bodies may include, BBR, WPRA, BRF, IBRA, BRF, PEWC
- As a contestant you are responsible for paying your memberships TO THE ASSOCIATION prior to competing.
- Results are turned into sanctioning associations within 10 days of event completion.
- It is YOUR responsibility to verify WITH the association that your points/money earned/qualifications are correctly accounted for.

- **PAYOUT GUIDELINES:**

- A Completed W9 form is required to be on file before we can issue you any winnings from our events.
 - This is NOT optional (regardless of age or amount of money won) you are required to submit a completed W9 to the show office before we can issue your winnings to you.
- Go For Broke OPEN 5D will be ½ second splits (ex. 15.0, 15.5, 16.0, 16.5, 17.0)
 - 101-143 entries pays minimum of 4 places per D
 - 144-200 entries pays minimum of 5 places per D
 - 201-250 entries pays minimum of 6 places per D

- 251-325 entries pays minimum of 8 places per D
- 326-500 entries pays minimum of 10 places per D
- We may elect to pay additional places based at show management discretion.
- If a "D" does not fill, we reserve the right to make adjustments to the payouts to allow fair and adequate disbursements of the jackpot.
- 100% advertised added money payback
- 75% payback of jackpot of entry fee
- Youth, Adult, Masters, Senior classes 80% payback of entry fee
- Futurity, Derby, Pole Bending 80% payback w/ progressive payout
- Full House Incentive OPEN side pot 90% payback of entry fee



DISCLAIMERS:

We (Go for Broke Productions) reserve the right to refuse entry for ANY reason. Behavior by contestants or spectators that is deemed inappropriate will not be tolerated and is grounds for dismissal from event.

DISCLOSURE: When entering this event, you agree to the following. Rider agrees to become familiar with and abide by the rules of this event. Rider understands that Go For Broke Productions (producers of this event) along with the staff and associates of GFBP are not responsible for accident, injury, theft or death to themselves or property while attending, competing, camping or spectating at this event. Rider understands that Go For Broke Productions reserves the right to refuse entry for any reason.

WARNING: Under Iowa Law, a domesticated animal professional is not liable for damages suffered by, an injury to or the death of a participant resulting from the inherent risks of domesticated animal activities, pursuant of Iowa Code Chapter 673. You are assuming inherent risks of participating in this domesticated animal activity.

Notice: A person who is engaged for compensation in the rental of equines or equine equipment or tack or in the instruction of a person in the riding or driving of an equine or in being a passenger upon an equine is not liable for the injury or death of a person involved in equine activities resulting from the inherent risks of equine activities, as defined in section 895.481(1)(e) of the Wisconsin Statutes.

Contestants may be photographed and videotaped at our events. Videos and photos may be posted online by the official event photographer. Videos and photos taken by the official photographer may be used at the discretion of GFB productions for promotional reasons. Official photographer/videographer has exclusive rights to public sale of photos from our events.

Persons entering our events will be opted into our contact system and may be contacted via email and/or text messaging with reminders of upcoming events, sponsor specials or to obtain feedback regarding the event. At any time, you may reply STOP to opt out of text or email messaging.

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