



EVENT GUIDELINES

Contestants - It is your responsibility to read, understand and abide by event rules and guidelines. Our rules and guidelines are in place to assure a smooth running event for all to enjoy.

Thank you - Lynde Johnson & the Go For Broke Productions Crew

- Dress Code – Jeans or appropriate long pants, boots (must have a boot heel), long sleeve shirt (sleeves rolled down, collar optional) Hats/Helmets optional. **NO BALL CAPS/VISORS!**
- All fees must be paid at the show office PRIOR to making your run. **NO REFUNDS WILL BE ISSUED AFTER ENTRY!**
- *1X Rider processing fee of \$5 per weekend (updated 4/13/17)*
- ONLINE processing fee is 4% (updated 1/15/16)
- Late entries accepted onsite until draw 50 of the open class each day with a \$5 per rider/per day/max of \$10 per weekend. We reserve the right to change the onsite late entry period at our discretion should a change be necessary due to the total number of show pre-entries. (updated 1/15/16)
- Pre Entry draw will be posted online by 12pm the Wednesday prior to the event at www.GoForBrokeProductions.com
- Pre Entry spots may be sold. Horse/Rider changes MUST be completed in the show office BEFORE the 1st horse runs in the class (NO EXCEPTIONS!) Spots cannot be sold after a class has started for any reason! (updated 1/15/16)
- We will drag every 5 runners (regardless of scratches) and have a big drag every 50.
- Horses MUST be run in the position drawn. Failure to do so will result in a disqualification. Running out of turn in a manner that effects the other contestants in a drag will result in disqualification.
- Any changes or corrections to the draw after online posting will be posted at show office and noted on the official's sheet. It is your responsibility as a contestant to know the position of the horses drawn.
- You MUST CHECK IN with the gate official and be IN the holding pen/area (as defined by the gate official) when your drag is called for. It is your responsibility to check in with the gate official and be prepared to run in your drawn position. Every effort will be made to give each contestant fair and ample time to enter the arena at the gate crew's discretion. We do reserve the right to scratch a contestant for failing to enter the arena to compete after 3 gate calls.
- A horse may not be shown by more than one person in a class, UNLESS they qualify under the immediate family rule. *"A horse may not be shown by more than one person in a class, unless the following conditions are met. Both contestants are members of the same immediate family who reside in the same household (husband, wife, children and grandchildren 21 & under). Neither contestant is showing any other horse in that class. In no case will the same horse be run MORE than twice in the same class."*
- Contestants will receive a no time for knocking over a barrel or breaking the pattern. Contestants who are given a no-time for going off pattern or for a downed barrel may complete the pattern, but under NO CIRCUMSTANCES are they allowed to circle a barrel twice. At the discretion of show management a rider may be asked to leave the arena immediately if they are taking excessive time to train.
- All reruns will be the decisions of the Arena Director. In the case of a timer malfunction rider will be offered a re-run. Rerun will be made on a fresh drag at the end of the class. **PRIOR PENALTIES WILL APPLY.** If rider chooses to run again any penalties made during re-run **WILL** apply to official time. Arena Director's decisions are FINAL.
- Only one horse may be in the arena at any time during the competition.
- **Side Pots**
 - Senior will pay on a 4D format (1/2 splits) Senior entries are defined as 50 & over day of race.
 - Open 4D Average Side Pot will pay 4D (1/2 splits) based on combined average time of your Friday/Saturday Open times
 - Futurity Side Pot will pay 2D (1 sec. splits)
 - Derby Side Pot will pay 2D (1/2 splits)
- Youth entries are defined as 18 & under as of January 1st - Payout on 4D Format (1/2 splits)
- Carry over times MUST be declared to the show office prior to the start of the open for any pre-entered contestants. Late entries must declare carry over at the time of entry.
- Sanctions - WPRA, UBRA, BBR, NBHA contestants, it is YOUR RESPONSIBILITY to verify with the show office that we have your information on file.

Payout Guidelines

- A Completed W9 form is required to be on file before we can issue you any winnings from our events. This is NOT optional (regardless of age or amount of money won) you are required to submit a completed W9 to the show office before we can issue your winnings to you.
- Go For Broke OPEN 5D will be ½ second splits (ex. 15.0, 15.5, 16.0, 16.5, 17.0)
**Minimum payback guideline. We may elect to pay additional places based on entry totals
 - 51-100 entries pays minimum of 3 places per D
 - 101-143 entries pays minimum of 4 places per D
 - 144-200 entries pays minimum of 5 places per D
 - 201-250 entries pays minimum of 6 places per D
 - 251-333 entries pays minimum of 8 places per D
- 75% payback jackpot of entry fee, 100% advertised added money will be paid back
- In the event that "D" does not fill, we reserve the right to make adjustments to the payouts to allow fair and adequate disbursements of the jackpot.
- Run For the Bonus Qualifying events we will take out \$1 per run payable to BRF Finals pot
- Events advertised as NBHA sanctioned will follow NBHA rules for entry and may have an additional office charge at the discretion of the sanctioning NBHA districts.

***** Insufficient funds checks will be charged a \$25 service fee. Cash required for late entries*****

We appreciate your support of our events!

Go For Broke Productions, LLC
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Staff, associates and management of Go For Broke Productions LLC and any additional entities being operated by Go For Broke Productions, are NOT responsible for accident, injury or theft to, from or by contestants, spectators or animals while attending, competing, camping or spectating at this event.

**We (Go for Broke Productions) reserve the right to refuse entry for ANY reason.
Behavior by contestants or spectators that is deemed inappropriate will not be tolerated.**

Revised 4/13/17